

OVERSEAS PRESS CLUB OF AMERICA

BULLETIN

WORLD PRESS CENTER

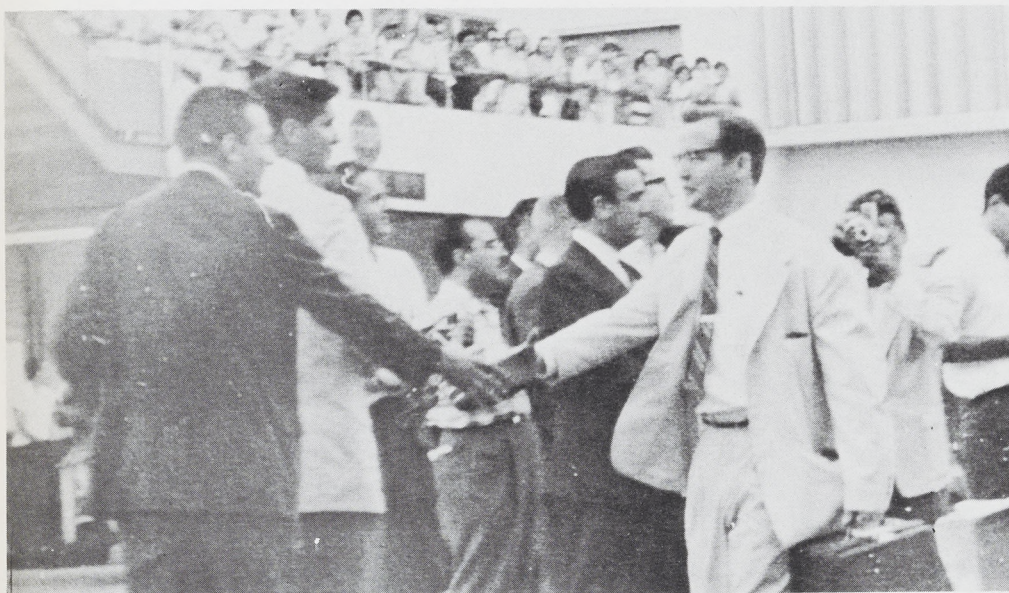
WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

54 WEST 40TH STREET, NEW YORK 18, NEW YORK

Vol 15, No. 21

May 27, 1961

Houseman, Berrellez Released by Castro



Miami, Fla: UPI correspondent Martin P. Houseman, 29, (carrying typewriter) warmly greets his fellow newsmen at the Miami Airport, May 19th. Houseman was among the first large group of Americans to be repatriated from Cuba since the abortive invasion in April. Two days after the invasion Houseman was arrested by police. He spent five days in custody before being released to a friendly embassy, where he was a mandatory guest. The flight to the U.S. was arranged by the U.S. State Department and the Swiss Embassy in Cuba, since North Americans are not eligible for the traditional Latin American right of asylum. Courtesy UPI Telephoto.



Bob Berrellez, AP Havana staffer, was picked up by Castro police April 17, the day invasion forces landed in Cuba. He spent 25 days in notorious La Cababa prison in Havana before he was freed. When he arrived in the U.S., he wrote a series of articles on his prison experiences.

Johnson and de Lorenzi Nominated Comm. Heads

President John Luter has announced the appointment of Richard J. H. Johnston of the New York Times as chairman of the Bulletin Committee and John deLorenzi of King Features Syndicate as chairman of the House Operations Committee.

Dick is about to embark on his 28th year with the Times, having served as a reporter, war correspondent (W.W. II in Europe and the Korean War). He has been a member of the club for 16 years and was a foreign correspondent for more than seven of those years.

John, a member of the Board of Governors, has served the club in numerous capacities. His professional and military career has taken him into 27 countries (W.W. II glider pilot making landings during invasion of Normandy, Southern France, Holland, etc.).

100 U.S. - BASED NEWSMEN COVER KENNEDY TRIP

By Jessie Stearns

WASHINGTON — President Kennedy's meetings in Vienna with Khrushchev next week are billed as informal and private. But the U.S. press is taking no chances. A summit-like atmosphere is present wherever assignments are being given out to cover the President's trip.

To date, over 100 correspondents, columnists, radio and TV commentators and technicians and photographers accredited in the U.S. will cover Pres. Kennedy in Paris, Vienna and London.

The President and most of the press party will take off from New York on Tuesday, May 30.

While in Paris, the news corps will be housed at Hotel Crillon. Vienna and London hotel arrangements are being made by Presidential press secretary Pierre Salinger.

The official visit of Pres. and Mrs. Kennedy in Paris will end on June 2. On the morning of June 3, they will fly to Vienna for the president's first encounter with the Soviet chief.

On the morning of June 5, the entire party departs for London. Return trip to Washington is set for June 6.

The U.S.-based newsmen who will travel with the President on his trip include: Don Shannon and Robert Hartmann, Los Angeles Times; William Lawrence, New York Times; Alan Otten, Wall Street Journal; Al Silverman, Cleveland

(Continued on page 3)

JOIN THESE DATES ON YOUR

CALENDAR



Tues., May 30 — Memorial Day:
Dining room and offices closed. Bar open noon — 2:00 a.m. Buffet served.

Wed., May 31 — Frank Moraes, leading editor of India (See enc.) 6:30 p.m.

Thurs., June 8 — Book Night:
John B. Oakes, author of 'The Edge of Freedom.' Moderator: John Barkham. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Reservations, please.

It just isn't cricket, my dear, to refer to "it is really not cricket" "jeep-like," "jeepy," "jeep-type," etc. In our set, you know, one *never* "jeeps around" or "goes jeeping." The word 'Jeep' should never stand alone as a verb or noun. And the plural is never "Jeeps" but instead, "'Jeep' vehicles." Properly speaking, chaps, one *should* link 'Jeep' with the model name to designate a specific vehicle as in 'Jeep' Universal. The word 'Jeep' should *always* be capitalized—because 'Jeep' is a registered trademark for vehicles made *only* by Willys Motors!

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Overseas Ticker



..... Edited by THOMAS B. DORSEY

LONDON.....from JAY AXELBANK

Off to the Laos confab in Geneva from here went: **Drew Middleton**, NYTimes; **Joseph C. Harsch**, NBC; **Karol Thaler** and **Richard Growald**, UPI; **Arthur Gavshon** and **Tom Ochiltree**, AP.

Walter Waggoner, NYTimes, tells us he's returning to U.S. for reassignment in NY. Times' UN reporter **James Feron** will replace Waggoner here. Waggoner is just back from Paris-Hague trip gathering material for special International NYTimes edition on Paris Air Show.

AP's **Milton Marmor** due back to work in early June after several months convalescent leave...**Eddy Gilmore's** first novel, "Troika", published here May 26...**Harold Faber**, NYTimes assist. national news ed, was recent visitor.

BELGRADE.....from JOE PETERS

(Seems somewhere between Belgrade and the printers we turned a "true Frenchman" into a "Scotsman." To set the record straight: the old Reuter hand in Belgrade who's been in China is Scotsman **Ronald Faquhar**, who covers Reuter here. **Lucien Schmitt** is the Frenchman and he files for AFP.—Editor)

NYHerTrib's **Gaston Coblentz** thru here on way back to Bonn base from Budapest and Bucharest. He visited his wife's relatives here (she's Yugoslav) ...**RdrrsDigest's Robert Littell** and **John Panitz** also passed thru collecting material.

Here now are: **Ernest Hauser**, Sat-EvePost; **J. W. Cohn**, Fairchild Pubs, to cover Nuclear Electronics Conference, and **Walter Peters**, ABC, checking on TV documentary possibilities.

OTTAWA.....from AARON EINFRANK

Group of N.Y. corrs here this week for tour of Canadian capital and meetings with Prime Minister **John Diefenbaker** and other officials on invitation from Canadian UN delegation.

Mission press officer **Campbell Moody** accompanied the group which included: **Joe Newman** and your corr, NYHerTrib; **Max Harrelson**, AP; **Pierre Huss**, Hearst; **Peter Trueman**, Montreal-Star; **Bruce Munn**, UPI; **Pauline Frederick**, NBC; **Thomas J. Hamilton**, NYTimes; **William J. Fulton**, ChiTrib, and **Joe Lash**, NYPost.

TAHITI.....from BERT COVIT

This OPCer welcomes all members and friends coming this way. Free drink and hula offer holds good until next Christmas. Have just started my "official directory", having just received the necessary local blessings.

An interesting note on Bulletin deliveries. The Feb. 25 issue I received

on Feb. 27. When I lived in New York's Greenwich Village, it always took 4 to 6 days. So I know the Bulletin favors the man overseas, and this proves it... and most welcome it is when it does come!

TAIPEI.....from GERALDINE FITCH

NYHerTrib corr-photog **Dave Roads** and lovely wife, **Pacita**, in quick trip to Manila and back this week...**Norman Sklarewitz**, CBS-Tokyo, in for material free lance magazine assignment.

NBC SETS UP AFRICAN NEWS BUREAU IN CONGO

A full-time African news bureau staffed by NBC Newsmen and coordinating the network's coverage of the entire continent has been established in Leopoldville in the Congo by **William R. McAndrew**, executive vice president, NBC News, announced.

McAndrew said that establishment of the bureau was in recognition of the increasingly vital role of African nations in world affairs. He said that it was the fourth major NBC News bureau to be set up in the past two months, others having been opened in Rio de Janeiro, Brazil; Buenos Aires, Argentina, and Ottawa, Canada.

The full-time bureau will be headed by correspondent **Bernard Frizell**, previously in Paris, and its staff will include cameraman **Louis Hepp**, formerly in Athens. The bureau will be headquartered in Leopoldville as long as that city is a major newsmaking center. It can be moved on short notice, however, to any other African area that may assume importance in the news.

Caniff Designs New Menu

The OPC dining room and bar last week had a new menu designed by **Milton Caniff**. The red and white cover bears the figure of a Griffon which since Gutenberg has been the symbol of the printing arts.

The red and white color scheme, conceived by Caniff signifies "the preparatory flag," symbol since the earliest days of the telegraph flag system that transmission was about to begin.

The Griffon stands rampant atop the double globe insignia of club on the menu.

Ed Cunningham, who was last years House Operations chairman, originated the idea for a new menu and cover.

Issue Editor: Ben Zwierling
Bulletin Committee Chairman:
Richard J.H. Johnston
Managing Editor: Marge Eklund



PRESIDENTIAL PRESENTATION: Two of the officers of the White House News Photographers Association, both of United Press International, present President John F. Kennedy with one of the Association's pins as he arrives, May 19th, to attend the group's annual dinner, at the Sheraton Park Hotel. Greeting the President are: (from left to right) Frank Cancellare, of UPI, the out-going president; and Arthur Lodovichetti, UPI Fox-Movietone, the incoming president.

100 U. S.-BASED NEWSMEN (Continued from page 1)

Plain Dealer, Gerald Griffin, Baltimore Sun; Chalmers Roberts and Murray Marder, Washington Post; Carl DeBloom, Columbus Dispatch; Elie Abel, Detroit News; George Kentera, Newark News; Marie and Walter Ridder, Ridder Publications; Richard Wilson, Cowles Publications; Peter Lisagor, Chicago Daily News; Nat Finney, Buffalo Evening News; Robert Healy, Boston Globe; William Rives, Dallas News; Carleton Kent, Chicago Sun Times; William Sheehan, News Associates; R.H. Shackford, Scripps Howard; Gwen Gibson, New York Daily News; Philip Geyelin, Henry Gemmill and V.C. Royster, Wall Street Journal; Robert Considine, William Randolph Hearst, Frank Coniff and Marianne Means, Hearst Newspapers; Seymour Friedin, New York Post; Marguerite Higgins and David Wise, New York Herald Tribune; Walter Trohan, Chicago Tribune, Michael Padev, the Arizona Republic; Crosby Noyes, Washington Evening Star; and Marquis Childs, St. Louis Post Dispatch.

Wire service coverage will be by John Hightower, Francis Lewine and Whitney Shoemaker, AP; John Hefferman, Reuters; and Merriman Smith, and Stewart Hensley, UPI.

Columnists Joseph Alsop, and Doris Fleeson and Inez Robb, United Features Syndicate.

Ben Bradlee, Newsweek, John Steele, Ann Chamberlain, and Hugh Sidey, Time; and Francis B. Stevens, Jack Sutherland, and Robert A. Hager, U.S. News and World Report, and James Delay, Life.

Ralph Champion, London Daily Mirror; Henry Brandon, London Sunday Times; Bruce Rothwell, London Daily Mail; Jan G. Reifenberg, Frankfurter Allgemeine Zeitung; Thilo Koch, Nordeutscher Rundfunk; Jean Knecht, Lemonde; Vincent Ryder, London Daily Telegraph; Ian Aitken, London Daily Express; John Sampson, London Daily Herald; Maxine Harrison, El Diario; Lucio Manisco, Massagero; Adalbert De Segonzac, France-Soir; Jean Legrange, France Press; Rene Maccoll, London Daily Express; and Jans Frohlich, Bunte Illustratie.

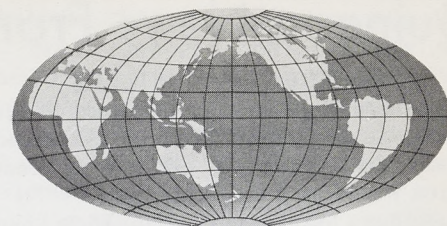
James Snyder, Westinghouse Broadcasting; Bill Henry, Three Star Extra; Douglas Stewart, BBC; Donald Fass and Paul Deceglie, American Radio News; George Herman, CBS; John Edwards, Ed Morgan, and Lisa Howard, ABC; and Lucy Jarvis and Sander Vanocur, NBC.

Richard Rovere, New Yorker; Theola Haldane, Glamour; Richard Robertson, The Review; and Paul Harvey, USIA.

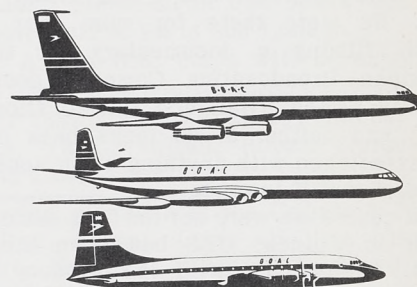
Photographers: Werner Wolff, Black Star; James Mahan, International cameraman; Henry Burroughs, AP, Frank Cancellare, UPI; Paul Schutzer, Life; Oliver Pfeiffer, USIA; Stanley Tretick, Look; Jacque Lowe, Independent; Cornell Capa, Magnum; and Warren Leffler, U.S. News and World Report.

Cameramen: Bruce Hoertel, CBS; George Dorsey, BCINA; Murray Alvey and George Gerlack, Telenews.

Others, Cleve Ryan, Lighting Technician; Carroll Linkins and Joseph Caly, (Continued on page 5)



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Guinean News Front: Red Tape, Restrictions and Frustrations

By HELEN JEAN ROGERS

If there were a prize or award to the country least hospitable to the American press, far-left-leaning Guinea in West Africa would be a top contender.

Guinean leaders bemoan their bad press in the Western world and see in it political implications of the direst sort. They do not seem to realize that if they had deliberately set out to achieve the worst possible relationship with Western journalists they could hardly have succeeded better. All of the time-tried techniques of their Chinese and Russian friends are to be found in full force in Guinea with a few variations strictly of local product.

If all journalists have a hard time in Guinea, the worst of all will be enjoyed by those who work with cameras. Camera-man *Henry Toluzzi* and I will attest to that. We were there for more than a month filming a documentary for the American Broadcasting Company documentary series "Bell and Howell Close Up", and neither of us looks back on the experience with anything but a sense of relief that it is over.

Of course we were not the first camera group in Guinea; CBS had been there shortly before us. With the wisdom of hindsight, the Guinean authorities now felt they had been far too easy with that crew, allowing them far too much freedom, and in Toluzzi and myself they saw heaven-sent opportunities for correcting their errors. Furthermore, they were not particularly pleased with our own special interest, Guinea's relations with the Soviet bloc.

It is the rule that any journalist with a camera in Guinea must be at all times accompanied by a guide from the Ministry of Information. Officially the guide is to expedite the work; in actuality he may hinder it — or may not even report for duty. Friendly souls warned us to wait for our guide, never to stir without him because the penalty for taking pictures without the official at the scene can be jail. So fixed are the Guineans with the purpose of maintaining the image innocence of their land that an American Embassy official who enthusiastically took a picture from the balcony of his apartment was unceremoniously hauled off to the police station and closely questioned for some time.

But even with the guide present one may never photograph any government property except with special permission. This sets up a very special problem, since in that young republic, practically everything in sight belongs to the government. Nor is there a central clearance house for such permits: they are granted by the "interested parties." Thus to photograph the exterior of a Ministry



Helen Jean Rogers, Prod. and Corresp., and Henry Toluzzi filming ABC documentary in Guinea.

one must obtain special permission from the "interested" Minister. Of course, the Minister is not always there, and always he is busy. We learned the feel of many wooden benches in Guinea, Hank Toluzzi and I.

In Guinea whenever possible decisions are referred to the political party, which is the highest power in the land. When that is impractical, requests are frequently refused, on the principle, no doubt, that a negative is less dangerous than an affirmative.

At times these decisions baffle. For example: we wanted to film a ballet, and we wanted to film it in the sunlight. The Party refused and would allow us to shoot it only indoors; possibly they saw something vaguely dangerous and political in the open air. And when this ballet sequence was filmed, it was the political commissar who acted as director and almost choreographer. All contact between the dancers and us was strictly forbidden.

Getting an official to talk is a task too hard to wish on anyone. President Sekou Toure is the only one who occasionally grants interviews, and the occasions are very few. Further he has his own ideas about electronic journalism. He was perfectly willing to be interviewed on tape in his office, but would allow no cameras. He suggested we could film silent pictures at his home in the evening and, somehow, marry film to word.

Any pictures of Chinese and Soviet officials are strictly out of the question. There were *fifty* Chinese staying

(Ed Note: Do you have a story to tell?)

at our hotel, a well disciplined team of humans. They marched to the dining room in a mass, sat down in unison, ate quickly, rose in unison and left with the same mechanical precision. Whenever we were in their presence, our guides and police hovered around us in a combination of menace and worry lest we should immortalize these Chinese in film.

Add to this the weather: the heavy, rainy, steamy weather of Guinea. It became not only a challenge, but a fixation to film what we needed in spite of the Guinean government, and its officials, and our overwatchful but unenthusiastic guide, and gods of the rains.

In one matter we failed completely. We could not get a recording of the Guinean national anthem. It was national property, we were told, and as such could only be allowed to us on the express and personal permission of President Sekou Toure, who then happened to be out of the country. But by then we were on the last furlong. We were leaving and they were happy to see us leave, and we were frankly delighted to get out — perhaps I should say get away.

At first I thought it was something that could only happen in Africa. I was certain that Guineans in the United States, for instance, would be different. They are not. Not long ago we were invited to the Consulate of Guinea in New York to film an interview. We came. We set up cameras. We waited four hours. Then we were told the interview was cancelled.

PEOPLE & PLACES

TRAVELING: NBC Producer **Gene Jones**, wife Natalie and sound-film crew off to Great Britain, Wales, Scotland and Ireland on network Special Projects documentary... **Les Barry**, travel ed. of Popular Photography, just back from a tour of the Smoky Mountain area of Tennessee, leaves this week for a Furness-Bermuda Lines cruise to Bermuda.... **Wm. T. McKeown**, back from six weeks covering travel and boating stories in the south and Caribbean, crewed in the Miami-Nassau powerboat race and placed second while reporting the event.

NEW POSTS: **Clayton Willis** joined the N.Y. writing staff of Newsweek this month.... **Sam Schulman** has been appointed Photo Director for the U.S. by the Agence France-Presse Photos & Deutsche Presse Agentur Photo Services.... **John Rich** recently assigned to head the NBC News buo in Paris, was former buo correspondent in Bonn, Germany.... **Richard Boeth** appointed TV-Radio Editor of Newsweek.... **Mel Most**, veteran AP foreign corr. & former ed. on Barron's Financial Wkly. in charge of Julius Kleins PR Transatlantic service at the N.Y. end.... **Edward L. Bernays** Chairman of the World Inter-Cultural Relations Committee of the Carnegie Hall Corp.

NUPTIALS: **Robert Sherrod**, Managing Editor of the Saturday Evening Post, was married May 5 to Mrs. Margaret C. Ruff of 447 East 57th Street, N.Y.C. A reception at the Clifton Daniels followed.... **Joe Laitin**, free-lance writer & Hollywood corr for ABC Radio's Flair was married early this month to Christine Houdayer Soffe, formerly of Paris.

Representing the OPC, President **John Luter** addressed the Journalism Club of Long Island University May 17th.

George (Ed) Pickard was killed when his sports car went out of control on the Florida West coast earlier this year.

A Mother's Day column written by **Hal Boyle** in 1956 was read on the Gary Moore TV show.

Len Bourne coordinating national publicity and PR on China's National Palace Museum art collection which opens in Washington early next month and goes on tour to NY, Boston, Chicago and San Francisco.

Kevin Delany, completing a CBS Fellowship Year at Columbia Univ., participated with Russian, Australian and Japanese newsmen in Barnard College panel discussion of U.S. Policy in Asia.

William L. Laurence, science editor

Newsmen (Cont. from p. 3)

Western Union; Harbid Copperman, American Cable & Radio; and C.J. Rennie, RCA.

EUROPEAN-BASED REPORTERS WILL BOLSTER U.S. COVERAGE

New York — In addition, European-based newsmen will augment the crew.

Joining UPI's Smith and Hensley will be Robert Musel from London, Daniel F. Gilmore from Rome and Moscow bureau chief Henry Shapiro.

In Paris, the UPI team will be bolstered by French diplomatic specialist Elie Maissi, Paris bureau manager Paul Eve and feature writer Nora Martin.

In Vienna, the UPI contingent will be supported by local bureau manager Franz Cyrus. In London, a 15-man staff under the direction of John J. Meehan will join forces with the traveling UPI group.

AP's main leads will be written by J. Hightower. He will be aided by seasoned on-the-spot staffers including Richard K. O'Malley, chief of the French bureau, Richard O'Regan, chief of bureau for middle Europe, Eddy Gilmore, former chief of the Moscow bureau, Preston Grover, current Moscow chief, John O.

of the N.Y. Times, is the writer and narrator of a new record, The Conquest of Space.

ELECTIONS: **Emanuel R. Freedman**, foreign news ed of the N.Y. Times, was

Koehler, Eric Waha and Hans Banedict.

NBC European correspondents who will aid their network's coverage include Joseph C. Harsh, London; Irving R. Levine, Rome; John Chancellor, Moscow; John Rich, Paris and Clyde Farnsworth, Vienna.

The NBC coverage will be coordinated by Leonard Allen, manager, foreign news. The network staff on the scene will include Eliot Frankel, and Robert Prialux.

Film coverage will be headed up by Gary Stindt, manager NBC News film, Central Europe.

CBS will be represented by Walter Cronkite, Winston Burdette, Richard Karlson, Douglas Edwards, Howard K. Smith, Marvin Kalb, Alexander Kendrick and George Herman.

In addition, Blair Clark, general manager and VP of CBS News and Richard Salant, president of CBS News will join their staff in Paris and London.

ABC's U.S. corps will be supported by these on-the-spot correspondents: Sidney Darion, George Bailey, Marshal Dis-kin, Yale Newman, Robert Sturdevant, and Larry Solon.

elected president of the Columbia Journalism Alumni. Other OPC'ers elected were **Marvin L. Stone**, U.S. News and World Report, Washington, vice president

(Continued on page 6)

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No. 498 PR openings with bus. group; PR manager \$12,000, general assistant \$7,500. (Correction of ad run May 20)

No. 500 PR opening for publicity man & writer. Must be willing to travel. Pref. someone with knowl. engineering or boats. Salary open.

If you are registered with the OPC Placement Committee and wish your resume presented to employers for jobs listed above, or otherwise available, or wish to register with us for assistance in job placement, please write or address Miss Alice Roberts (who is now serving in part as Executive Secretary) at the OPC, 54 West 40th St., New York 18, N.Y. Write or phone (LW 4-3513 or the OPC number LW 4-3500, if there is no answer) to let the Committee know of jobs available. We can assist only OPC members in finding jobs.

Stephen E. Korsen, Chairman

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Cuba. The Times of Havana is now being published weekly in Miami, Florida, in a new Caribbean Edition. Rate yearly \$6, overseas \$8. The Times was Cuba's last independent newspaper; it continues to give interesting coverage of this exciting area. To keep up with this part of the world send subscription to 407 Lincoln Road, Miami Beach 39, Florida.

\$110 a month for 5½ rooms July and August (or July only) in Gramercy Park area. Fully furnished inc. washing machine. Great for home leave type. Bob Black, 128 East 24th Street, SP 7-5917.

MEMBER gratefully recommends his dentist for skill and compassion. Has office few doors from Clubhouse. Inquire S. Griffith, YU 6-0004.

People & Places (Cont. from page 5)

(south); David Perlman, San Francisco Chronicle, vice president (west); Earl O. Ewan of the PR dept., U.S. Steel Corp. treasurer; and Frank Kelley, N.Y. Herald Tribune and Eugene Miller, McGraw Hill, will serve on the assoc's. executive committee....Peggy Phillips named to presidency of Missouri Writer's Guild.

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OPC's first Charter Flight to Europe which departed from Idlewild Airport on Friday, May 15

87 FLY TO PARIS ON OPC CHARTER TRIP

The OPC's first charter flight to Europe left from Idlewild Airport on Friday May 19 — and arrived in Paris a few hours later.

The group, numbering 87, will return from London on June 19.

The Pan American Clipper that carried the OPC'ers was renamed the "Fourth Estate". A pre-departure cocktail party was held in the Panorama Room of the new circular terminal building at the airport. Rear Admiral Harold B. Miller, public relations director of the line was host, along with Richard Barkle, another Pan Am p.r. man.

Some 40-based members of the club feted the travelers at a welcome to France reception in the Hotel Crillon, arranged by Curt L. Heyman. Russ Anderson will host a farewell party in London's Colombia Club on June 17.

Madeline Ross is chairman of the Charter Flight Committee. Other committee members are DeWitt Davidson, Malcolm McTear Davis, Louis J. Garcia, Gordon Gilmore, Richard Joseph, Robert S. Kane and Admiral Miller.

The group is scheduled to depart from London Sunday, June 18 and arrive in New York about 6 a.m. Monday, June 19.

The charter fliers are: Mrs. Amelia Lobsenz Abrams & Harry Abrams; Mr. & Mrs. David Alexander; Mr. Wambly Bald;

Mr. Leo Bogart; Barbara Hudnut Boston & Mr. Lyon Boston; Miss Clara Claasen; Mr. & Mrs. H. Walton Cloke; Mr. & Mrs. Hugh Conway; Mr. W. A. Corley; Mrs. Anita Daniel; Mrs. Sutherland Denlinger; Mr. DeWitt Davidson; Mrs. Elsie McCormick Dunn; Mr. & Mrs. Ralph David; Mr. & Mrs. Paul B. Finney; Mr. Jack Frummer; Mr. George Goodsitt; Mr. & Mrs. Franklin L. Gregory; Mrs. Sanford Griffith; Mrs. Beulah Harris & Mr. Bernard Harris; Mr. Albert S. Keshen; Mr. Robert Kiek; Miss Frances Kish; Miss Henriette Kish; Mr. & Mrs. William Laas; Mr. & Mrs. Sidney Latham; Mr. & Mrs. Victor H. Lawn; Mr. & Mrs. Jack H. Lieb; Mr. & Mrs. Donald Lynch; Mr. & Mrs. Harry McCarthy; Mr. Harry G. Nickles; Mr. William Olcott; Mrs. Ernest A. Ostro; Mr. & Mrs. Alvin Perlmutter; Mrs. Virginia Phillips; Mr. & Mrs. George F. Pierrot; Miss Margaret Ralston; Mr. & Mrs. Arthur Reef; Miss Madeline D. Ross; Mr. Edwin S. Sader; Miss Geraldine Sartain; Miss Elliseva Sayers; Mr. & Mrs. Eduardo Schijam; Mr. & Mrs. Norman Shapiro; Mr. Frederick Stein; Miss Miriam Stuart; Mr. James T. Teague; Mr. & Mrs. Jeff P. Van den Bogaert; Mr. Edward A. Walsh; Mr. & Mrs. C. Gayle Warnock; Mr. & Mrs. Raymond B. Weiss; Mr. & Mrs. Charles Wellner; Mr. & Mrs. Murray Young; and Miss Lucille Pierlot (OPC Bulletin).



Madeline D. Ross, Chairman of Charter Flight Committee chats with Rear Admiral Harold B. Miller, P.R. Director of Pan Am, before take off.

TRANSPORT FOR A QUEEN

When Queen Elizabeth visited Italy recently, she brought two planes, a 5,700-ton ship, her own Rolls Royce and borrowed a 7-car train from Italian President Gronchi.

The British Embassy, anxious to help the less well-equipped newsmen, put out this helpful note:

"If you want to cover the Queen's arrival in Rome, take the noon train from Naples, an hour before the Queen's departure."

Except no such train existed, wrote AP's Eugene Levin. Italian officials came to the rescue, laid on a special "News Express." But nobody told newsmen. So the only passenger was AP's Piero de Garolli. His problem: He couldn't find anyone to give his ticket to.

Next transport dilemma was Venice, reported Levin. There, newsmen hailed gondolas instead of taxis, and police rode around in power boats.



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